

"Klangfarbenmelodie" Exercise (Schoenberg)

D. Franklin Price Page 1 of 4

Score mm. 1-18 of the Schoenberg *Three Pieces for Piano, Op. 11, No. 1*, (Burkhart, pp. 420-421). Break the lines into 2-3 notes, with a one-note overlap between instruments. Be very careful of register and dynamics as they greatly affect balance. Measures 12-17 present a particular challenge as the music is quite pianistic; be creative in interpreting the passage!

The musical score consists of ten staves, each representing a different instrument. The instruments are listed on the left side of the page, corresponding to their respective staves. The score is in 3/4 time throughout.

- Alto Flute:** Located at the top of the first column. It has two staves, both in treble clef. Dynamics include *p* and *pp*.
- English Horn:** Located in the second column. It has two staves, both in treble clef. Dynamics include *p*.
- Bass Clarinet in B♭:** Located in the third column. It has two staves, both in treble clef. Dynamics include *pp*.
- Horn in F:** Located in the fourth column. It has two staves, both in treble clef. Dynamics include *pp*.
- Trumpet in C:** Located in the fifth column. It has two staves, both in treble clef. Dynamics include *pp*.
- Trombone:** Located in the sixth column. It has two staves, both in bass clef. Dynamics include *p*.
- Harp:** Located in the seventh column. It has two staves, one in treble clef and one in bass clef. Dynamics include *p* and *pp*.
- Viola:** Located in the eighth column. It has two staves, both in treble clef. Dynamics include *p*.
- Violoncello:** Located in the ninth column. It has two staves, both in bass clef. Dynamics include *pp* and *p*.
- Contrabass:** Located in the tenth column. It has two staves, both in bass clef. Dynamics include *pp* and *p*.
- Piano:** Located at the bottom of the page, spanning all ten columns. It has two staves, one in treble clef and one in bass clef. Dynamics include *p*.

Each staff contains a series of musical notes and rests, connected by horizontal lines. The notes are primarily eighth and sixteenth notes, with some quarter notes. The music requires a high level of coordination between instruments to maintain balance and clarity, especially in the later measures where the piano part becomes more prominent.

rit. *langsam*

A. Fl.

Eng. Hn.

B. Cl.

Hn.

C Tpt.

Tbn.

Hp.

Vla.

Vc.

Cb.

Pno.

A. Fl.

Eng. Hn.

B. Cl.

Hn.

C Tpt.

Tbn.

Hp.

Vla.

Vc.

Cb.

Pno.

A. Fl.

Eng. Hn.

B. Cl.

Hn.

C Tpt.

Tbn.

Hp.

Vla.

Vc.

Cb.

Pno.

Measure 1: A. Fl. rests. Eng. Hn. eighth note *pp*. B. Cl. rests. Measure 2: Eng. Hn. eighth note *pp*. B. Cl. eighth note *p*. Measure 3: Eng. Hn. eighth note *p*. B. Cl. eighth note *p*. Measure 4: Hn. eighth note *p*. Measure 5: C Tpt. eighth note *p < =*. Measure 6: Tbn. sixteenth notes *pp*. Measure 7: Tbn. eighth note *p*. Measure 8: Hp. sustained notes. Measure 9: Hp. eighth note *p*. Measure 10: Vla. eighth note *p*. Measure 11: Vc. eighth note *pp*. Measure 12: Cb. eighth note *p*. Measure 13: Pno. sustained notes. Measure 14: Pno. eighth note *p*. Measure 15: Pno. eighth note *< =*. Measure 16: Pno. eighth note *p*.