

Amazing Grace

Traditional

Andante ♩ = 92

The musical score for 'A -' is written for five instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The saxophones play a sustained note, while the piano provides a rhythmic accompaniment.

Soprano Saxophone: Plays a sustained note (A) throughout the piece.

Alto Saxophone: Plays a sustained note (A) throughout the piece.

Tenor Saxophone: Plays a sustained note (A) throughout the piece.

Baritone Saxophone: Plays a sustained note (A) throughout the piece.

Piano: Provides a rhythmic accompaniment. The right hand plays a melody with a triplet of eighth notes in the second measure. The left hand plays a steady bass line.

5

mazing grace! how sweet the sound, that

saved a wretch like me I

This system contains measures 9 through 12. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of three sharps. The lyrics are: "saved a wretch like me I". The melody for "me" is a long note spanning two measures.

once was lost, but now am found, was

This system contains measures 13 through 16. The vocal line continues with the lyrics: "once was lost, but now am found, was". The piano accompaniment provides harmonic support. The melody for "now" is a long note spanning two measures.

blind but now I see.

This system contains measures 17 through 20. The vocal line concludes with the lyrics: "blind but now I see.". The piano accompaniment continues with chords and single notes. The melody for "I" is a single note.