

SOLOING TECHNIQUES

COMMON TECHNIQUES:

- 1 SLIDE UP / DOWN AND THE VARIATIONS
- 2 HAMMER-ON / PULL-OFF / HAMMER-PULL
- 3 TRILLS
- 4 STRING SKIPPING
- 5 FINGER ROLLS
- 6 DOUBLESTOPS (DIADS)
- 7 TEMPO / VARYING SPEED
- 8 OCTAVES - RIFF / DOUBLE NOTE
- 9 DOUBLE PICKING EACH NOTE
- 10 TREMOLO PICKING
- 11 ONE-NOTE RHYTHMS
- 12 3 AND 4 NOTE CYCLES
- 13 SAFE NOTES (CHORD TONES)
- 14 NOTE DURATIONS - 4, 3, 2, 1, 8TH, 16TH
- 15 DURATION - RESTS VS. NOTES
- 16 SHORT FILLS VS. LONG PHRASES

BENDS:

- 1 TARGET BENDS
- 2 DIATONIC VS. PASSING TONE BENDS
- 3 BEND SPEED
- 4 BEND AND RELEASE
- 5 BENDS - 1/4, 1/2, WHOLE, PRE, UNISON

ARTICULATIONS:

- 1 STACCATO - SHORT, DETACHED NOTES
- 2 ACCENTS - ON / OFF THE BEAT
- 3 TENUTO - FULL VALUE
- 4 LEGATO - SMOOTH AND CONNECTED
- 5 SYNCOPATION

MELODIC MANIPULATION:

- 1 REPETITION
- 2 DIATONIC SEQUENCE
- 3 INVERSION
- 4 RETROGRADE
- 5 RETROGRADE INVERSION

HARMONICS:

- 1 NATURAL HARMONICS - OPEN
- 2 PINCHED HARMONICS - "SQUEAL"
- 3 ARTIFICIAL HARMONICS - TAPPED
- 4 HARP HARMONICS

SCALE BASED IDEAS:

- 1 MAJOR, MINOR, ETC. SEE "SCALES"
- 2 PENTATONICS, HEXATONICS, SEPT, OCT
- 3 MODES AND MODAL MOVEMENT
- 4 SINGLE STRING SCALES AND ARPEGGIOS
- 5 PENTATONIC BOXES - ONE VS. FIVE
- 6 ARPEGGIOS - 1ST, 2ND, OR 4TH FINGER
- 7 DIATONICS VS. CHROMATICS
- 8 FRAGMENTS - 2 AND 3 NOTES PER STRING
- 9 HORIZONTAL VS. VERTICAL MOVEMENT
- 10 USING CAGED FORM PATTERNS
- 11 ADDING TENSIONS TO PENTATONICS

PICK MOVEMENT:

- 1 DOWN / UP / ALTERNATING
- 2 ECONOMY / SWEEPING / RAKING
- 3 HYBRID / CHICKEN
- 4 FINGER STYLE / PIMA / NO PICK

VIBRATO:

- 1 SPEED / WIDTH
- 2 TRADITIONAL (WRIST) VS CLASSICAL (FINGER)
- 3 WHAMMY - VIBRATO, DIVE BOMBS, SCOOPS

SPECIALIZED TECHNIQUES:

- 1 WIDE INTERVALS / STRETCHES
- 2 OSTINATO - REP. RIFF OVER MULTIPLE CHORDS
- 3 MORDENT - UPPER AND INVERTED
- 4 PERMUTATIONS - 123, 132, 213, 231, 321, 312
- 5 CHANGE YOUR STRUMMING PATTERNS
- 6 MUTES- LEFT (PALM) AND RIGHT HAND
- 7 REPEATED PHRASES - IN PLACE OR OCTAVES
- 8 LEAPS VS STEPS
- 9 EMPHASIZING OPEN STRINGS
- 10 TAPPING
- 11 VOLUME SWELLS (AKA VIOLINING)
- 12 STUTTER EFFECT / SWITCH TOGGLE
- 13 STRUMMING / BENDING BEHIND THE NUT / BRIDGE
- 14 BANJO ROLLS
- 15 SIDE STEPPING
- 16 CONTROL YOUR VOLUME - DYNAMICS
- 17 DUPLER, TRIPLE, QUADRUPLE RHYTHMS
- 18 PEDALING (DRONE NOTES)
- 19 USING A SLIDE, PEDALS, CAPO, ETC.