

SOLOING TECHNIQUES

COMMON TECHNIQUES:

- 1 SLIDE UP / DOWN AND THE VARIATIONS
- 2 HAMMER-ON / PULL-OFF
- 3 HAMMER-PULL
- 4 TRILLS
- 5 STRING SKIPPING
- 6 FINGER ROLLS
- 7 DOUBLESTOPS (DIADS)
- 8 SIDE STEPPING
- 9 PLAYING OCTAVES
- 10 ONE-NOTE RHYTHMS
- 11 3 AND 4 NOTE CYCLES
- 12 SAFE NOTES (CHORD TONES)
- 13 ALTERNATE / ONE DIRECTIONAL PICKING
- 14 DIRECTIONAL MOVEMENT - UP, DOWN, ALT.
- 15 NOTE DURATIONS - 4, 3, 2, 1, 1/2
- 16 DURATION - RESTS VS. NOTES
- 17 FRAGMENTS

VIBRATO:

- 1 SPEED / WIDTH
- 2 VERTICAL / HORIZONTAL / CIRCULAR
- 3 MULTIPLE FRET SLIDING VIBRATO
- 4 WHAMMY - VIBRATO, DIVE BOMBS, SCOOPS

ARTICULATIONS:

- 1 STACCATO - SHORT, DETACHED NOTES
- 2 ACCENTS - ON / OFF THE BEAT
- 3 TENUTO - FULL VALUE
- 4 APPOGGIATURA - GRACE NOTES
- 5 SLUR / TIE
- 6 LEGATO - SMOOTH AND CONNECTED
- 7 STRICT LEGATO - RIGHT HAND BELOW LEFT
- 8 MUTES- LEFT (PALM) AND RIGHT HAND

SPECIALIZED TECHNIQUES:

- 1 WIDE STRETCHES
- 2 OSTINATO - REP. RIFF OVER MULT. CHORDS
- 3 SYNCOPATION
- 4 PASSING TONES
- 5 CHANGE YOUR STRUMMING PATTERN
- 6 REPEATED PHRASES
- 7 REPEATED PHRASES IN DIFFERENT OCTAVES
- 8 RAKING
- 9 PEDALING (DRONE NOTES)
- 10 EMPHASIZING OPEN STRINGS
- 11 SWEEP PICKING
- 12 CHICKEN PICKIN'

SCALE BASED IDEAS:

- 1 PENTATONICS
- 2 MAJOR AND MINOR OVER DOMINANT CHORDS
- 3 MAJOR SCALE
- 4 MINOR SCALE
- 5 MODES
- 6 SINGLE STRING SCALES
- 7 PENTATONIC BOXES - ONE VS. FIVE
- 8 ARPEGGIOS - POSITION VS. STRING
- 9 DIATONICS VS. CHROMATICS
- 10 HORIZONTAL VS. VERTICAL MOVEMENT
- 11 USING CAGED FORMS TO SOLO
- 12 SHORT FILLS VS. LONG PHRASES
- 13 ADDING TENSIONS TO PENTATONIC SCALES
- 14 MORDENT - UPPER AND INVERTED
- 15 PERMUTATIONS - 123, 132, 213, 231, 321, 312

BENDS:

- 1 TARGET BENDS
- 2 DIATONIC VS. PASSING TONE BENDS
- 3 BEND SPEED
- 4 BEND AND RELEASE
- 5 BENDS - 1/4 (MICRO), 1/2, WHOLE, PRE, UNISON

TAPPING:

- 1 PATTERNS - STRING TO STRING
- 2 TAPPING - TAP - SLIDE
- 3 TAPPING - PICK TAPS

HARMONICS:

- 1 NATURAL HARMONICS - OPEN
- 2 PINCHED HARMONICS - "SQUEAL"
- 3 ARTIFICIAL HARMONICS - TAPPED
- 4 HARP HARMONICS

- 13 VOLUME SWELLS (AKA VIOLINING)
- 14 STUTTER EFFECT / SWITCH TOGGLE
- 15 PLAYING WITH A SLIDE
- 16 BENDING BEHIND THE NUT
- ## HYBRID PICKING AND FINGER STYLE
- 18 TEMPO / VARYING SPEED
- 19 DYNAMICS
- 20 DUPE, TRIPLE, QUADRUPLE RHYTHMS
- 21 TREMOLO PICKING
- 22 BANJO ROLLS
- 23 USING PEDALS
- 24 THROW EVERYTHING OUT AND GO WEIRD!