

# Banjo Rolls in 4/4

## Forward Roll

Banjo

Diagram illustrating the Forward Roll on a Banjo. The notation shows two measures. The first measure contains four notes: t, i, m, t. The second measure contains four notes: i, m, t(i), m. Fingering numbers (0) are shown above and below the notes. A thick black bar is drawn under the notes in each measure, indicating the roll.

## 2 Forward Roll Variation 1

Ban.

Diagram illustrating Forward Roll Variation 1 on a Banjo. The notation shows two measures. The first measure contains four notes: t, i, m, t. The second measure contains four notes: i, m, i, m. Fingering numbers (0) are shown above and below the notes. A thick black bar is drawn under the notes in each measure, indicating the roll.

## 3 Forward Roll Variation 2

Ban.

Diagram illustrating Forward Roll Variation 2 on a Banjo. The notation shows two measures. The first measure contains four notes: t, i, m, t. The second measure contains four notes: i, m, i, m. Fingering numbers (0) are shown above and below the notes. A thick black bar is drawn under the notes in each measure, indicating the roll.

## 4 Forward Roll Variation 3

Ban.

Diagram illustrating Forward Roll Variation 3 on a Banjo. The notation shows two measures. The first measure contains four notes: t, t, i. The second measure contains four notes: m, t, i, m. Fingering numbers (0) are shown above and below the notes. A thick black bar is drawn under the notes in each measure, indicating the roll.

## 5 Backward Roll

Ban.

Diagram illustrating the Backward Roll on a Banjo. The notation shows two measures. The first measure contains four notes: m, i, t, m. The second measure contains four notes: i, t, m, i(t). Fingering numbers (0) are shown above and below the notes. A thick black bar is drawn under the notes in each measure, indicating the roll.

2 6 Forward-Backward Roll

Ban.

Diagram illustrating the Forward-Backward Roll. The notation shows two measures on a five-line staff. The first measure contains notes for thumb (t), index (i), middle (m), and thumb (t). The second measure contains notes for middle (m), index (i), thumb (t), and middle (m). Fingerings are indicated by '0' above the notes. A thick black bar is drawn under the notes in each measure. A circled '0' is placed above the second note of the second measure.

7 Forward-Reverse Roll

Ban.

Diagram illustrating the Forward-Reverse Roll. The notation shows two measures on a five-line staff. The first measure contains notes for index (i), middle (m), thumb (t), and index (i). The second measure contains notes for middle (m), index (i), thumb (t), and middle (m). Fingerings are indicated by '0' above the notes. A thick black bar is drawn under the notes in each measure. A circled '0' is placed above the third note of each measure.

8 Alternating Thumb Roll

Ban.

Diagram illustrating the Alternating Thumb Roll. The notation shows two measures on a five-line staff. The first measure contains notes for thumb (t), index (i), thumb (t), and middle (m). The second measure contains notes for thumb (t), index (i), thumb (t), and middle (m). Fingerings are indicated by '0' above the notes. A thick black bar is drawn under the notes in each measure. A circled '0' is placed above the third note of each measure.

9 Index-Leading Roll

Ban.

Diagram illustrating the Index-Leading Roll. The notation shows two measures on a five-line staff. The first measure contains notes for index (i), thumb (t), index (i), and middle (m). The second measure contains notes for index (i), thumb (t), index (i), and middle (m). Fingerings are indicated by '0' above the notes. A thick black bar is drawn under the notes in each measure.

10 Middle-Leading Roll

Ban.

Diagram illustrating the Middle-Leading Roll. The notation shows two measures on a five-line staff. The first measure contains notes for middle (m), index (i), middle (m), and thumb (t). The second measure contains notes for middle (m), index (i), middle (m), and thumb (t). Fingerings are indicated by '0' above the notes. A thick black bar is drawn under the notes in each measure. A circled '0' is placed above the fourth note of each measure.

11 Two-Finger Roll

Ban.

Diagram illustrating the Two-Finger Roll. The notation shows two measures on a five-line staff. The first measure contains notes for thumb (t), middle (m), thumb (t), and middle (m). The second measure contains notes for thumb (t), middle (m), thumb (t), and middle (m). Fingerings are indicated by '0' above the notes. A thick black bar is drawn under the notes in each measure. A circled '0' is placed above the third note of each measure.

12 Pegleg Sailor Roll

Ban.

The notation for 'Pegleg Sailor Roll' consists of two measures. The first measure has a whole note on the top line (0) and a whole note on the second line (0) with a brace underneath. The second measure has a whole note on the top line (0) and a whole note on the second line (0) with a brace underneath. The notes are labeled with 'i' and 'm' respectively.

*i* *t* *m* *i* *t* *m*

13 Foggy Mountain Roll

Ban.

The notation for 'Foggy Mountain Roll' consists of two measures. The first measure has a whole note on the top line (0), a whole note on the second line (0), a whole note on the third line (0), and a whole note on the fourth line (0) with a brace underneath. The second measure has a whole note on the top line (0), a whole note on the second line (0), a whole note on the third line (0), and a whole note on the fourth line (0) with a brace underneath. The notes are labeled with 'i' and 'm' respectively.

*i* *m* *i* *m* *t* *i* *m* *t*

14

Ban.

The notation for exercise 14 consists of two measures. The first measure has a whole note on the top line (0), a whole note on the second line (0), a whole note on the third line (0), and a whole note on the fourth line (0) with a brace underneath. The second measure has a whole note on the top line (0), a whole note on the second line (0), a whole note on the third line (0), and a whole note on the fourth line (0) with a brace underneath. The notes are labeled with 'i' and 'm' respectively.

*i* *m* *i* *m* *t* *i* *m* *t*

15 Foggy Mountain Roll Variation 2

Ban.

The notation for 'Foggy Mountain Roll Variation 2' consists of two measures. The first measure has a whole note on the top line (0), a whole note on the second line (0), a whole note on the third line (0), and a whole note on the fourth line (0) with a brace underneath. The second measure has a whole note on the top line (0), a whole note on the second line (0), a whole note on the third line (0), and a whole note on the fourth line (0) with a brace underneath. The notes are labeled with 'i' and 'm' respectively.

*i* *t* *m* *t* *i* *m* *t*

16 The Pinch

Ban.

The notation for 'The Pinch' consists of two measures. The first measure has a whole note on the top line (0), a whole note on the second line (0), a whole note on the third line (0), and a whole note on the fourth line (0) with a brace underneath. The second measure has a whole note on the top line (0), a whole note on the second line (0), a whole note on the third line (0), and a whole note on the fourth line (0) with a brace underneath. The notes are labeled with 't' and 'm' respectively.

*t* *m* *t* *m* *t* *m* *t* *m*

17 The Clawhammer Roll

Ban.

The notation for 'The Clawhammer Roll' consists of two measures. The first measure has a whole note on the top line (0), a whole note on the second line (0), a whole note on the third line (0), and a whole note on the fourth line (0) with a brace underneath. The second measure has a whole note on the top line (0), a whole note on the second line (0), a whole note on the third line (0), and a whole note on the fourth line (0) with a brace underneath. The notes are labeled with 'm' and 't' respectively.

*m* *m* *m* *m* *t* *m* *m* *m* *m* *t*