

Banjo Rolls in 4/4

Forward Roll

Banjo

Diagram illustrating the Forward Roll technique on a Banjo. The notation shows two measures of music. The first measure contains four notes: *t*, *i*, *m*, and *t*. The second measure contains four notes: *i*, *m*, *t(i)*, and *m*. Fingering numbers (0) are indicated above and below the notes. A thick black bar is drawn under the notes in each measure, indicating the roll.

2 Forward Roll Variation 1

Ban.

Diagram illustrating Forward Roll Variation 1 on a Banjo. The notation shows two measures of music. The first measure contains four notes: *t*, *i*, *m*, and *t*. The second measure contains four notes: *i*, *m*, *i*, and *m*. Fingering numbers (0) are indicated above and below the notes. A thick black bar is drawn under the notes in each measure, indicating the roll.

3 Forward Roll Variation 2

Ban.

Diagram illustrating Forward Roll Variation 2 on a Banjo. The notation shows two measures of music. The first measure contains four notes: *t*, *i*, *m*, and *t*. The second measure contains four notes: *i*, *m*, *i*, and *m*. Fingering numbers (0) are indicated above and below the notes. A thick black bar is drawn under the notes in each measure, indicating the roll.

4 Backward Roll

Ban.

Diagram illustrating the Backward Roll technique on a Banjo. The notation shows two measures of music. The first measure contains four notes: *m*, *i*, *t*, and *m*. The second measure contains four notes: *i*, *t*, *m*, and *i(t)*. Fingering numbers (0) are indicated above and below the notes. A thick black bar is drawn under the notes in each measure, indicating the roll.

5 Forward-Backward Roll

Ban.

Diagram illustrating the Forward-Backward Roll technique on a Banjo. The notation shows two measures of music. The first measure contains four notes: *t*, *i*, *m*, and *t*. The second measure contains four notes: *m*, *i*, *t*, and *m*. Fingering numbers (0) are indicated above and below the notes. A thick black bar is drawn under the notes in each measure, indicating the roll.

2

6 Forward-Reverse Roll

Ban.

i m t i m i t m

7 Alternating Thumb Roll

Ban.

t i t m t i t m

8 Index-Leading Roll

Ban.

i t i m i t i m

9 Middle-Leading Roll

Ban.

m i m t m i m t

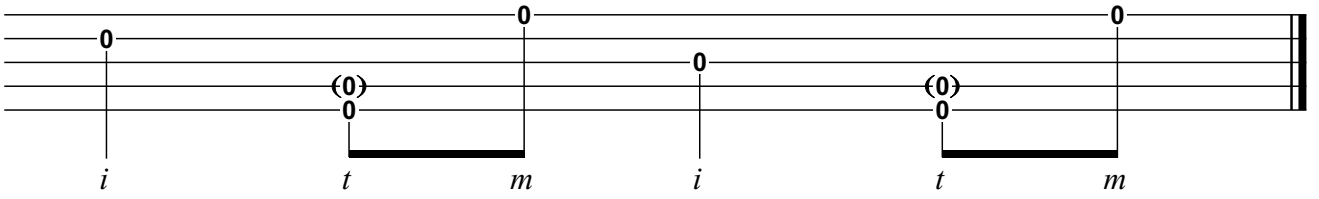
10 Two-Finger Roll

Ban.

t m t m t m t m

11 Pegleg Sailor Roll

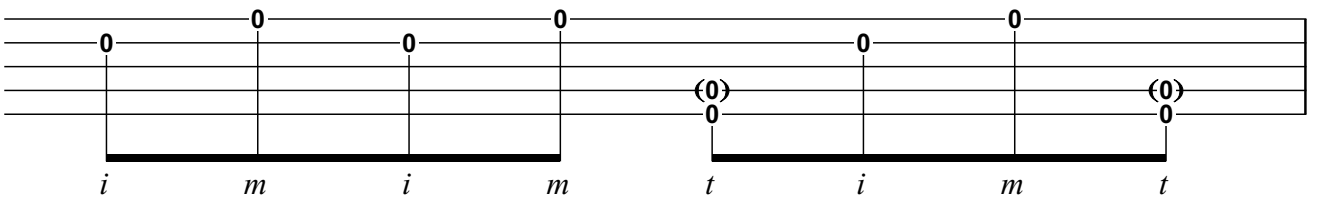
Ban.



The notation for Pegleg Sailor Roll consists of two staves. The upper staff has four notes: a whole note on the first line (0), a whole note on the second line (0), a whole note on the first line (0), and a whole note on the second line (0). The lower staff has four notes: a whole note on the first line (0), a whole note on the second line (0) with a circled 0 above it, a whole note on the first line (0), and a whole note on the second line (0) with a circled 0 above it. Thick horizontal lines connect the notes in pairs: the first and second notes, the third and fourth notes, and the first and second notes of the second measure, and the third and fourth notes of the second measure. Below the notes are the letters: *i*, *t*, *m*, *i*, *t*, *m*.

12 Foggy Mountain Roll

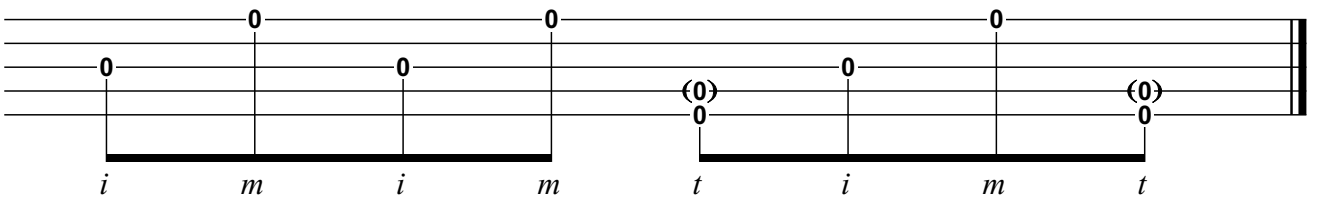
Ban.



The notation for Foggy Mountain Roll consists of two staves. The upper staff has four notes: a whole note on the first line (0), a whole note on the second line (0), a whole note on the first line (0), and a whole note on the second line (0). The lower staff has four notes: a whole note on the first line (0), a whole note on the second line (0) with a circled 0 above it, a whole note on the first line (0), and a whole note on the second line (0) with a circled 0 above it. Thick horizontal lines connect the notes in pairs: the first and second notes, the third and fourth notes, and the first and second notes of the second measure, and the third and fourth notes of the second measure. Below the notes are the letters: *i*, *m*, *i*, *m*, *t*, *i*, *m*, *t*.

13

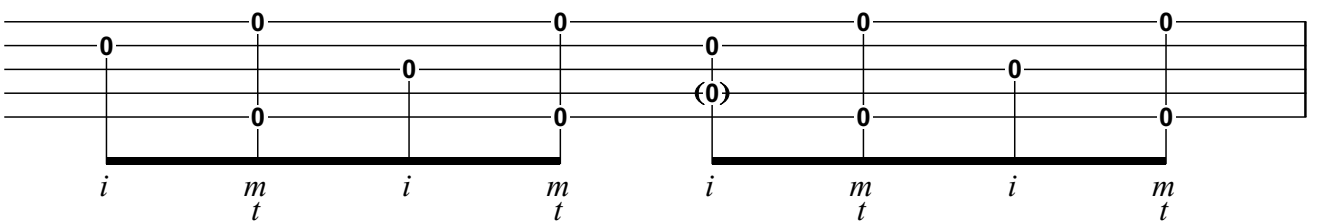
Ban.



The notation for exercise 13 consists of two staves. The upper staff has four notes: a whole note on the first line (0), a whole note on the second line (0), a whole note on the first line (0), and a whole note on the second line (0). The lower staff has four notes: a whole note on the first line (0), a whole note on the second line (0) with a circled 0 above it, a whole note on the first line (0), and a whole note on the second line (0) with a circled 0 above it. Thick horizontal lines connect the notes in pairs: the first and second notes, the third and fourth notes, and the first and second notes of the second measure, and the third and fourth notes of the second measure. Below the notes are the letters: *i*, *m*, *i*, *m*, *t*, *i*, *m*, *t*.

14 The Pinch

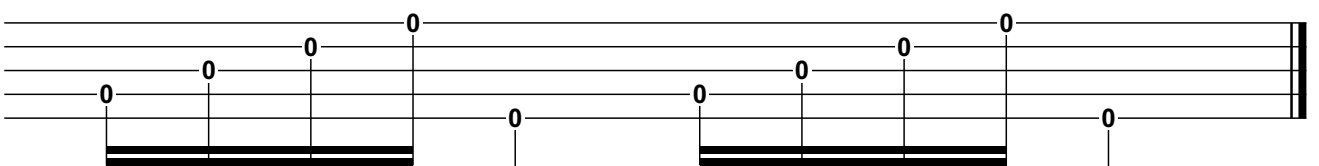
Ban.



The notation for The Pinch consists of two staves. The upper staff has four notes: a whole note on the first line (0), a whole note on the second line (0), a whole note on the first line (0), and a whole note on the second line (0). The lower staff has four notes: a whole note on the first line (0), a whole note on the second line (0) with a circled 0 above it, a whole note on the first line (0), and a whole note on the second line (0) with a circled 0 above it. Thick horizontal lines connect the notes in pairs: the first and second notes, the third and fourth notes, and the first and second notes of the second measure, and the third and fourth notes of the second measure. Below the notes are the letters: *i*, *m*, *t*, *i*, *m*, *t*, *i*, *m*, *t*, *i*, *m*, *t*.

15 The Clawhammer Roll

Ban.



The notation for The Clawhammer Roll consists of two staves. The upper staff has four notes: a whole note on the first line (0), a whole note on the second line (0), a whole note on the first line (0), and a whole note on the second line (0). The lower staff has four notes: a whole note on the first line (0), a whole note on the second line (0) with a circled 0 above it, a whole note on the first line (0), and a whole note on the second line (0) with a circled 0 above it. Thick horizontal lines connect the notes in pairs: the first and second notes, the third and fourth notes, and the first and second notes of the second measure, and the third and fourth notes of the second measure.