

## WAYS TO USE PENTATONIC SCALES

### PRACTICE IDEAS:

1. Separate Boxes
2. How the Boxes tie together – All the Boxes as one idea
3. Fragments
4. Up in one and then down in another
5. Focus on the Roots and the Intervals of the Arpeggio / Chord Tones
6. How the Boxes overlap the CAGED Chords

### VARIATIONS:

1. Flatten the Root (only the root) for fusion sound
2. Blues Scales – (b5 in Minor and m3 in Major)
3. Flip the Major to Minor and/or Minor to Major (Modal Idea)
4. Modal Idea up 1 fret – Transition
5. Alternate the Pentatonic with the Lydian Scale

### VARIANT NOTES:

1. Add the 9<sup>th</sup>
2. Add the M6<sup>th</sup>
3. Add the m6<sup>th</sup> – (aka #5) – High Tension
4. Add the Chromatic Notes – b5 and #5 over the minor chord

### WAYS TO MOVE THE BOXES:

- 1 fret higher – (bii) – Short runs only, chromatic use
  - 2 frets higher (Whole Step Higher) – Tensions
  - 3 frets higher (m3rd Higher) – Altered Scale
  - 7 frets higher (5<sup>th</sup> Higher) – Root on A but still Box 1
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- 1 fret lower from Root – Emphasizes the major 7 Chord
  - 5 frets lower (4<sup>th</sup> Lower) – Octave lower of above option