

SOLOING TECHNIQUES

COMMON TECHNIQUES:

- 1 SLIDE UP / DOWN
- 2 HAMMER-ON / PULL-OFF
- 3 HAMMER-PULL
- 4 TRILLS
- 5 STRING SKIPPING
- 6 FINGER ROLLS
- 7 SINGLE NOTES VS. DOUBLESTOPS
- 8 SIDE STEPPING
- 9 PLAYING OCTAVES

VIBRATO:

- 1 SPEED / WIDTH
- 2 VERTICAL / HORIZONTAL / CIRCULAR
- 3 MULTIPLE FRET SLIDING VIBRATO
- 4 WHAMMY BAR

ARTICULATIONS:

- 1 STACCATO - SHORT, DETACHED NOTES
- 2 ACCENTS - ON / OFF THE BEAT
- 3 TENUTO - FULL VALUE
- 4 APPOGGIATURA - GRACE NOTES
- 5 SLUR / TIE
- 6 LEGATO - SMOOTH AND CONNECTED
- 7 STRICT LEGATO - RIGHT HAND BELOW LEFT

MELODIC MOVEMENT:

- 1 MORDENT - UPPER AND INVERTED
- 2 PERMUTATIONS - 123, 132, 213, 231, 321, 312
- 3 3 AND 4 NOTE CYCLES

SPECIALIZED TECHNIQUES:

- 1 DIRECTIONAL MOVEMENT - UP, DOWN, ALT.
- 2 OSTINATO - REP. RIFF OVER MULTIPLE CHORDS
- 3 SYNCOPATION
- 4 DURATION - RESTS VS. NOTES
- 5 STRUMMING PATTERNS
- 6 MUTES- LEFT (PALM) AND RIGHT HAND
- 7 REPEATED PHRASES
- 8 RAKING
- 9 REPEATING PHRASES OVER MULTIPLE OCTAVES
- 10 EMPHASIZING OPEN STRINGS
- 11 SWEEP PICKING
- 12 CHICKEN PICKIN'

SCALE BASED IDEAS:

- 1 MAJOR / MINOR VS. PENTATONICS
- 2 SINGLE STRING SCALES
- 3 PENTATONIC BOXES - ONE VS. FIVE
- 4 ARPEGGIOS - POSITION VS. STRING
- 5 DIATONICS VS. CHROMATICS
- 6 FRAGMENTS - 2 AND 3 NOTES PER STRING
- 7 HORIZONTAL VS. VERTICAL MOVEMENT
- 8 USING CAGED FORMS TO SOLO
- 9 MODAL MOVEMENT
- 10 TENSIONS

BENDS:

- 1 TARGET BENDS
- 2 DIATONIC VS. PASSING TONE BENDS
- 3 BEND SPEED
- 4 BEND AND RELEASE
- 5 BENDS - 1/4 (MICRO), 1/2, WHOLE, PRE, UNISON

TAPPING:

- 1 PATTERNS - STRING TO STRING
- 2 TAPPING - TAP - SLIDE
- 3 TAPPING - PICK TAPS
- 4 ONE HAND / TWO HAND

HARMONICS:

- 1 NATURAL HARMONICS - OPEN
- 2 PINCHED HARMONICS - "SQUEAL"
- 3 ARTIFICIAL HARMONICS - TAPPED
- 4 HARP HARMONICS

- 13 VOLUME SWELLS
- 14 STUTTER EFFECT / SWITCH TOGGLE
- 15 STRUMMING BEHIND THE NUT / BRIDGE
- 16 BENDING BEHIND THE NUT
- 17 HYBRID PICKING AND FINGER STYLE
- 18 TEMPO / VARYING SPEED
- 19 DYNAMICS
- 20 DUPLÉ, TRIPLE, QUADRUPLE RHYTHMS
- 21 PEDALING
- 22 DOUBLE PICKING EACH NOTE
- 23 TREMOLO PICKING
- 24 BANJO ROLLS