

# PIMA EXERCISES

♩ = 60

D. FRANKLIN PRICE

P I M A P I M A P I M A

P A M I P A M I P A M I

P I M I P I M I P I M I

P I M A M I P I M A M I

2

P I M A P A M I P I M I P I M A

T  
A  
B

P I M A P A M I P I M I P I M A

T  
A  
B

P I M I A M I M P I M I A M I M

T  
A  
B

P A M I M A P A M I M A P A M I M A

T  
A  
B

P M I A M I P M I A M I P M I A M I

TAB

P M A M I M P M A M I M P M A M I M

TAB

P I A M I M P I A M I M P I A M I M

TAB

P I M I M A P I M I M A P I M I M A

TAB

P A M A M I P A M A M I P A M A M I

T  
A  
B

P I P M P A P I P M P A P I P M P A

T  
A  
B

P I M A P I M A P I M A P I M A P I M A P I M A

T  
A  
B

P I M P I M P I M P I M P I M P I M

T  
A  
B

P I M A M I P I M A M I P I M A M I

The first exercise is written in 6/8 time. The treble clef staff contains a melodic line with a key signature of one sharp (F#). The guitar TAB system below it shows the fretting for the strings. The first measure has frets 1, 0, 0, 0, 1. The second measure has frets 1, 0, 0, 0, 1. The third measure has frets 2, 1, 0, 0, 1. The strings are numbered 1 to 6 from top to bottom.

P P I M A M P P I M A M P P I M A M

The second exercise is written in 6/8 time. The treble clef staff contains a melodic line with a key signature of one sharp (F#). The guitar TAB system below it shows the fretting. The first measure has frets 2, 2, 1, 0, 1. The second measure has frets 2, 2, 1, 0, 1. The third measure has frets 2, 2, 1, 0, 1. The strings are numbered 1 to 6 from top to bottom.

P P I P M I P P I P M I P P I P M I

The third exercise is written in 4/4 time. The treble clef staff contains a melodic line with a key signature of one sharp (F#). The guitar TAB system below it shows the fretting. The first measure has frets 2, 2, 1, 2. The second measure has frets 2, 2, 1, 2. The third measure has frets 2, 2, 1, 2. The strings are numbered 1 to 6 from top to bottom.

P I M A P I M A P I M A P I M A P I M A

The fourth exercise is written in 4/4 time. The treble clef staff contains a melodic line with a key signature of one sharp (F#). The guitar TAB system below it shows the fretting. The first measure has frets 1, 0, 2, 1, 0. The second measure has frets 1, 0, 2, 1, 0. The third measure has frets 1, 0, 2, 1, 0. The strings are numbered 1 to 6 from top to bottom.

P I M A P I M A P I M A P I M A

T  
A  
B

P I M A M I P I M A M I P I M A M I P I M A M I

T  
A  
B

P I M A P I M A P I M A P I M A

T  
A  
B

P I M A P I M A P I M A P I M A

T  
A  
B

0 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 1  
2 2 2 2 2 2 2 2  
0 2 2 2 0 2 2 2

*P*

*P*

*P*

*P*

0 0 0 0  
1 1 1 1  
2 2 2 2  
0 2 2 2

1 0 0 0 1 0 0 0 1 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0

*P*

*P*

*P*

3 0 0 1 0  
4 1 1 2 1  
4 2 2 2 2  
0 0 2 2 0 2 2

P A M I P A M I P A M I P A M I P A M I P A M I

The first system of the exercise consists of two staves. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each with a dotted quarter note followed by an eighth note, and a dotted quarter note followed by an eighth note. The bottom staff is a guitar TAB with a 4/4 time signature. It contains six measures of music, each with a dotted quarter note followed by an eighth note, and a dotted quarter note followed by an eighth note. The fret numbers are 0, 1, 3, 0, 2, 3.

P A M I P A M I P A M I P A M I P A M I P A M I

The second system of the exercise consists of two staves. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each with a dotted quarter note followed by an eighth note, and a dotted quarter note followed by an eighth note. The bottom staff is a guitar TAB with a 4/4 time signature. It contains six measures of music, each with a dotted quarter note followed by an eighth note, and a dotted quarter note followed by an eighth note. The fret numbers are 0, 2, 3, 0, 3, 2.

P A M I P A M I P A M I P A M I P A M I P A M I

The third system of the exercise consists of two staves. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each with a dotted quarter note followed by an eighth note, and a dotted quarter note followed by an eighth note. The bottom staff is a guitar TAB with a 4/4 time signature. It contains six measures of music, each with a dotted quarter note followed by an eighth note, and a dotted quarter note followed by an eighth note. The fret numbers are 0, 3, 2, 0, 3, 1.

P A M I P A M I P A M I P A M I P A M I P A M I

The fourth system of the exercise consists of two staves. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each with a dotted quarter note followed by an eighth note, and a dotted quarter note followed by an eighth note. The bottom staff is a guitar TAB with a 4/4 time signature. It contains six measures of music, each with a dotted quarter note followed by an eighth note, and a dotted quarter note followed by an eighth note. The fret numbers are 0, 0, 0, 0, 3, 0.