

DIATONIC RIGHT-HAND WARM-UP

♩ = 60

D. FRANKLIN PRICE

The first system of the warm-up exercise consists of a treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is a diatonic eighth-note scale starting on G4. Below the staff is a guitar tablature with six lines. The fret numbers for the strings from the bottom (6th) to the top (1st) are: 5, 7, 7, 6, 5, 9; 7, 7, 6, 6, 5, 9; 5, 7, 7, 6, 5, 9; 7, 7, 6, 6, 5, 9; 5, 7, 7, 6, 5, 9; 7, 7, 6, 6, 5, 9.

The second system continues the diatonic eighth-note scale. The fret numbers for the strings from the bottom (6th) to the top (1st) are: 12, 9, 9, 11, 11, 12; 12, 9, 9, 11, 11, 12; 12, 9, 9, 11, 11, 12; 12, 9, 9, 11, 11, 12; 12, 9, 9, 11, 11, 12; 12, 9, 9, 11, 11, 12.

The third system continues the diatonic eighth-note scale. The fret numbers for the strings from the bottom (6th) to the top (1st) are: 14, 10, 11, 12, 12, 10; 14, 10, 11, 12, 12, 10; 14, 10, 11, 12, 12, 10; 14, 10, 11, 12, 12, 10; 14, 10, 11, 12, 12, 10; 14, 10, 11, 12, 12, 10.

The fourth system concludes the diatonic eighth-note scale. The fret numbers for the strings from the bottom (6th) to the top (1st) are: 11, 8, 7, 9, 8, 9; 11, 8, 7, 9, 8, 9; 11, 8, 7, 9, 8, 9; 11, 8, 7, 9, 8, 9; 11, 8, 7, 9, 8, 9; 11, 8, 7, 9, 8, 9.