

2 STRING 16TH NOTE EXERCISE IN E MINOR

♩ = 60

D. FRANKLIN PRICE

7-5 8-5-7 5-8-5 7-5 8-5-7 5-8-5 8-7 10-7-8 7-10-7 8-7 10-7-8 7-10-7

10-8 12-8-10 8-12-8 10-8 12-8-10 8-12-8 12-10 13-10-12 10-13-10 12-10 13-10-12 10-13-10

14-12 15-12-13 12-15-12 14-12 15-12-13 12-15-12 15-14 17-13-15 14-17-13 15-14 17-13-15 14-17-13

17-15 19-15-17 15-19-15 17-15 19-15-17 15-19-15 19-17 20-17-19 17-20-17 19-17 20-17-19 17-20-17

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The first system of the exercise consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music, each with four groups of eighth notes. The bottom staff is a guitar TAB staff with three lines. It contains two measures of fret numbers corresponding to the notes in the top staff. The fret numbers are: 19-17, 20-17, 19, 20-17, 19-17, 20-17, 19, 20-17; 17-15, 19-15, 17, 19-15, 17-15, 19-15, 17, 19-15.

The second system of the exercise consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music, each with four groups of eighth notes. The bottom staff is a guitar TAB staff with three lines. It contains two measures of fret numbers corresponding to the notes in the top staff. The fret numbers are: 15-14, 17-13, 15, 17-13, 15-14, 17-13, 14, 17-13; 14-12, 15-12, 13, 15-12, 14-12, 15-12, 14, 15-12.

The third system of the exercise consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music, each with four groups of eighth notes. The bottom staff is a guitar TAB staff with three lines. It contains two measures of fret numbers corresponding to the notes in the top staff. The fret numbers are: 12-10, 13-10, 12, 13-10, 12-10, 13-10, 10, 13-10; 10-8, 12-8, 10, 12-8, 10-8, 12-8, 10, 12-8.

The fourth system of the exercise consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music, each with four groups of eighth notes. The bottom staff is a guitar TAB staff with three lines. It contains two measures of fret numbers corresponding to the notes in the top staff. The fret numbers are: 8-7, 10-7, 8, 10-7, 8-7, 10-7, 7, 10-7; 7-5, 8-5, 7, 8-5, 7-5, 8-5, 7, 8-5.

7 5 7 4 5 7 4 5 7 4 5 7 4 8 7 9 5 7 9 5 8 7 9 5 7 9 5

10 8 11 7 9 8 11 7 10 8 11 7 9 8 11 7 12 10 12 9 11 10 12 9 12 10 12 9 11 12 9

13 12 14 11 12 12 14 11 13 12 14 11 12 14 11 15 13 16 12 14 13 16 12 15 13 16 12 14 13 16 12

17 15 17 14 16 15 17 14 17 15 17 14 16 15 17 14 19 17 19 16 17 17 19 16 19 17 19 16 17 19 16

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19-17 17 19-17 17 17-15 15 17-15 15
19-16-17 19-16 19-16-17 19-16 17-14-16 17-14 17-14-16 17-14

15-13 13 15-13 13 13-12 12 13-12 12
16-12-14 16-12 16-12-14 16-12 14-11-12 14-11 14-11-12 14-11

12-10 10 12-10 10 10-8 8 10-8 8
12-9-11 12-9 12-9-11 12-9 11-7-9 11-7 11-7-9 11-7

8-7 7 8-7 7 7-5 5 7-5 5
9-5-7 9-5 9-5-7 9-5 7-4-5 7-4 7-4-5 7-4

7 5 9 5 7 5 9 5 7 5 9 5 7 5 9 5 9 7 10 7 9 7 10 7 9 7 10 7

11 9 12 9 10 9 12 9 11 9 12 9 10 9 12 9 12 11 14 10 12 11 14 10 12 11 14 10

14 12 16 12 14 12 16 12 14 12 16 12 16 14 17 14 16 14 17 14 16 14 17 14

17 16 19 16 17 16 19 16 17 16 19 17 21 17 19 17 21 17 19 17 21 17 19 17 21 17

2 STRING 16TH NOTE EXERCISE

D. FRANKLIN PRICE

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19-17 17 19-17 17 17-16 16 17-16 16
21-17-19 21-17 21-17-19 21-17 19-16-17 19-16 19-16-17 19-16

16-14 14 16-14 14 14-12 12 14-12 12
17-14-16 17-14 17-14-16 17-14 16-12-14 16-12 16-12-14 16-12

12-11 11 12-11 11 11-9 9 11-9 9
14-10-12 14-10 14-10-12 14-10 12-9-10 12-9 12-9-10 12-9

9-7 7 9-7 7 7-5 5 7-5 5
10-7-9 10-7 10-7-9 10-7 9-5-7 9-5 9-5-7 9-5

5 4 7-3-5 7-3 4 7-3-5 7-3 4 7-3-5 7-3 7-5 9-5-7 9-5 7-5 9-5-7 9-5 5 9-5

9-7 10-7-9 7 10-7 9-7 10-7-9 7 10-7 10-9 12-9-10 9 12-9 10-9 12-9-10 9 12-9

12-10 14-10-12 10 14-10 12-10 14-10-12 10 14-12 15-12-14 12 15-12 14-12 15-12-14 12 15-12

16-14 17-14-15 14 17-14 16-14 17-14-15 14 17-14 17-16 19-15-17 16 19-15 17-16 19-15-17 16 19-15

17-16 16 17-16 16 16-14 14 16-14 14
19-15-17 19-15 19-15-17 19-15 17-14-15 17-14 17-14-15 17-14

14-12 12 14-12 12 12-10 10 12-10 10
15-12-14 15-12 15-12-14 15-12 14-10-12 14-10 14-10-12 14-10

10-9 9 10-9 9 9-7 7 9-7 7
12-9-10 12-9 12-9-10 12-9 10-7-9 10-7 10-7-9 10-7

7-5 5 7-5 5 5-4 4 5-4 4
9-5-7 9-5 9-5-7 9-5 7-3-5 7-3 7-3-5 7-3

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a melodic line with 16th notes and a corresponding guitar tablature line with fret numbers.

T
A
B 2 0 3 0 2 0 3 0 2 0 3 0 3 2 5 2 3 2 5 2 3 2 5 2 3 5 2

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a melodic line with 16th notes and a corresponding guitar tablature line with fret numbers.

T
A
B 5 3 7 3 5 3 7 3 5 3 7 3 7 5 8 5 7 5 8 5 7 5 8 5 7 8 5

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a melodic line with 16th notes and a corresponding guitar tablature line with fret numbers.

T
A
B 9 7 10 7 8 7 10 7 9 7 10 7 8 7 10 7 10 9 12 8 10 9 12 8 10 9 12 8 10 12 8

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a melodic line with 16th notes and a corresponding guitar tablature line with fret numbers.

T
A
B 12 10 14 10 12 10 14 10 12 10 14 10 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12

14-12 12 14-12 12 12-10 10 12-10 10
15-12-14 15-12 15-12-14 15-12 14-10-12 14-10 14-10-12 14-10

10-9 9 10-9 9 9-7 7 9-7 7
12-8-10 12-8 12-8-10 12-8 10-7-8 10-7 10-7-8 10-7

7-5 5 7-5 5 5-3 3 5-3 3
8-5-7 8-5 8-5-7 8-5 7-3-5 7-3 7-3-5 7-3

3-2 2 3-2 2 2-0 0 2-0 0
5-2-3 5-2 5-2-3 5-2 3-0-2 3-0 3-0-2 3-0