

# ALTERNATE PICKING EXERCISES

♩ = 60

▣ = DOWNSTROKE

▽ = UPSTROKE

D. FRANKLIN PRICE

▣ ▽ ▣ ▽ ▣ ▽ ---- CONTINUE UP / DOWN PATTERN THROUGH EVERY EXERCISE

Musical exercise 1: Treble clef, 6/8 time signature. Four measures of eighth notes with stems up. TAB: 12-13-15, 12-13-15, 12-13-15, 12-13-15. Fingering: 12, 15-13, 12, 15-13, 12, 15-13, 12, 15-13.

Musical exercise 2: Treble clef, 4/4 time signature. Four measures of eighth notes with stems up. TAB: 12-13-15, 15-12, 15-13, 12-13-15, 15-12, 15-13, 12-13-15, 15-12, 15-13.

Musical exercise 3: Treble clef, 6/8 time signature. Four measures of eighth notes with stems up. TAB: 12-13-15, 12-14-15, 14-12, 15-13, 12-13-15, 12-14-15, 14-12, 15-13. Includes accidentals (sharps) on the 14th fret notes.

Musical exercise 4: Treble clef, 4/4 time signature. Four measures of eighth notes with stems up. TAB: 12-13-15, 15-13-12-13, 15-12-14-15, 14-12, 15-13, 12-13-15, 15-13-12-13. Includes an accidental (sharp) on the 14th fret note in the second measure.

Musical exercise 5: Treble clef, 6/8 time signature. Four measures of eighth notes with stems up. TAB: 12-13-15, 15-13-12-13, 15-12-14-15, 14-12, 15-13, 15-12-14-15, 14-12, 15-13. Includes accidentals (sharps) on the 14th fret notes in the second and third measures.

6/8

7-8-10 7-9-10 9-10-12 9-10-12 10-12-14 11-12-14 12-14-16 13-15-17

15-17-19 15-17-19 19-17-15 19-17-15 17-15-13 16-14-12

14-12-11 14-12-10 12-10-9 12-10-9 10-9-7 10-8-7

8-10-12 8-10-12 13-12-10 13-12-10 8-10-12-13 10-12

13-12-10-8 12-10 7-9-10 7-9-10 8-10-12 8-10-12

4/4

13-12-10 13-12-10 12-10 9 12-10-9 8-10-12 9 12-10-8-10-12 9-10-12

9-10-12 9 12-10-9-10 12 9-10-12-9-10-12 10 12-10-9-10-12 10-12-13 10-12-13 10 13-12-10-12

13 10-12-13-13-12-10 13 12-10-12-13 10 13-12-10 13-12-10 12-10-9-10-12 10 12-10-9-12-10-9 12

10 9 10 12 9 12 10 9 12 10 9 12 10 8 10 12

9 12 10 8 12 10 8 12 10 8 10 12 8 12 10 8